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- Title original : Ant-Man and the Wasp ,
- Runtime : 119 min ,
- Status : Released,

- Release Date : 04 July 2018,
- Tagline : Real heroes. Not actual size.,
- Genres : Action | Adventure | Science Fiction |
- Production Companies : Marvel Studios
- Production Countries: United States of America |

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\*Rand article from wiki

**Terminology :** The terminology used for describing motion pictures varies considerably between British and American English. In British usage, the name of the medium is film. The word movie is understood but seldom used.<sup>78</sup> Additionally, the pictures plural is used semi-frequently to refer to the place where movies are exhibited, while in American English this may be called the movies, but it is becoming outdated. In other countries, the place where movies are exhibited may be called a cinema or movie theatre. By contrast, in the United States, movie is the predominant form. Although the words film and movie are sometimes used interchangeably, film is more often used when considering artistic, theoretical, or technical aspects. The term movies more often refers to entertainment or commercial aspects, as where to go for fun evening on a date. For example, a book titled How to Understand a Film would probably be about the aesthetics or theory of film, while a book entitled Lets Go to the movies would probably be about the history of entertaining movies and blockbusters.

**Animation :** Animation is a technique in which each frame of a film is produced individually, whether generated as a computer graphic, or by photographing a drawn image, or by repeatedly making small changes to a model unit see claymation and stop motion, and then photographing the result with a special animation camera. When the frames are strung together and the resulting film is viewed at a speed of 16 or more frames per second, there is an illusion of continuous movement due to the phi phenomenon. Generating such a film is very labor-intensive and tedious, though the development of computer animation has greatly sped up the process. Because animation is very time-consuming and often very expensive to produce, the majority of animation for TV and films comes from professional animation studios. However, the field of independent animation has existed at least since the 1950s, with animation being produced by independent studios and sometimes by a single person. Several independent animation producers have gone on to enter the professional animation

industry. Limited animation is a way of increasing production and decreasing costs of animation by using short cuts in the animation process. This method was pioneered by UPA and popularized by Hanna-Barbera in the United States, and by Osamu Tezuka in Japan, and adapted by other studios as cartoons moved from movie theaters to television.<sup>16</sup> Although most animation studios are now using digital technologies in their productions, there is a specific style of animation that depends on film. Camera-less animation, made famous by film-makers like Norman McLaren, Len Lye, and Stan Brakhage, is painted and drawn directly onto pieces of film, and then run through a projecto

On October 3, after *No Time to Die* was delayed until April 2021, it was reported that Cineworld was considering suspending the operations of all of its cinemas in the UK and Ireland, and most US Regal Cinemas indefinitely, citing the lack of tentpole releases as impacting its business.<sup>186187188</sup> The company confirmed the move on October 5, with CEO Mooky Greidinger stating that it was too expensive to continue operating its cinemas without a consistent lineup of new releases having initially planned to hold out until *No Time to Die* was released, and argued that the continued closure of cinemas in the state of New York has made studios reluctant to release films due to the underperformance of *Tenet*.<sup>189</sup> The closures excluded seven Regal locations in California that had recently been allowed to reopen.<sup>190</sup>

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